#34 count intro (start on word ‘Brown’). Approx. 22 seconds. Track approx 3 mins 36 secs. BPM approx. 112.

Track downloadable from iTunes.co.uk. No Tags or Restarts.

Slow Nightclub Intro - 48 Bpm.

1,2& Step L to L side, cross rock R behind L, recover weight to L.
3,4& Make ¼ turn R stepping forward R, step forward L, pivot ¾ turn R.
5 Step L to L side.
6&7& Cross step R behind L, step L to L side, cross rock R over L, recover weight to L.
8& Step R to R side, cross L over R. (12 o’clock).

1-3 Cross R over L, cross L over R, cross R over L.
4&5 Step forward on L, make ½ turn R, step forward on L.
6& Making ½ turn L step back on R, make ½ turn L step forward on L.
7& Step forward on R, make ½ turn L.
8& Cross rock R over L, recover weight to L. (12 o’clock).


1,2& Step R to R side, cross rock L behind R, recover weight to R.
3,4& Make ¼ turn L stepping forward L, step forward R, pivot ¾ turn L.
5 Step R to R side.
6&7& Cross step L behind R, step R to R side, cross rock L over R, recover weight to R.
8& Step L to L side, cross R over L. (12 o’clock).

1-3 Cross L over R, cross L over R, cross R over L.
4&5 Step forward on R, make ½ turn L, step forward on R.
6& Making ½ turn R step back on L, make ½ turn R step forward on R.
7& Step forward on L, make ½ turn R.
8& Cross rock L over R, recover weight to R. (12 o’clock).

Main Dance – 112 Bpm.
Side, Back Rock, Side, Close, Diagonal Step, Diagonal Forward Rock, Recover, Back, ½ Turn R, Step,

1-3 Step L to L side, cross rock R behind L, recover weight to L.
4&5 Step R to R side, close L beside R, step forward on R to R diagonal facing 1.30.
6,7 Facing 1.30 rock forward on L, recover weight to R.
8&1 Step back on L, make ½ turn R stepping diagonally forward on R, step forward on L to R diagonal. (7.30 o’clock).

Press, Recover, Behind, Side, Diagonal Step Forward, Press, Recover, Step ½ Turn L, 1/8 Turn
Side Rock.

2,3  Press forward on R, recover weight to L.

Cross step R behind L, make 1/8 turn L stepping L to L side (6.00), make 1/8 turn L stepping R forward towards (4.30).

4&5  Press forward on L, recover weight to R.

6,7  Step forward on L, make ½ turn L stepping back on R, make 1/8 turn L rocking L to L side.. (9 o’clock).

8&1  Recover weight to R, cross L over R.

4&5  Step R to R side, close L beside R, step R to R side.

6,7  Cross rock L over R, recover weight to R.

Make ¼ turn L stepping forward on L, make ½ turn L stepping back on R, close L beside R. (12 o’clock).

Recover, Cross, Chasse R, Cross Rock Recover, ¼ Turn L, ½ Turn L, Together,

2,3  Recover weight to R, cross L over R.

4&5  Step R to R side, close L beside R, step R to R side.

6,7  Cross rock L over R, recover weight to R.

Make ¼ turn L stepping forward on L, make ½ turn L stepping back on R, close L beside R. (12 o’clock).

Optional Ending; Facing 12 o’clock dance to count 3 of section 3, make chasse ¼ turn R, finish facing 12 o’clock wall. Tah Dah!

Enjoy

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